

dru mckeown



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Lakewood, Ohio

o b j e c t i v e :

Collaborative studio environment focusing on technically challenging design problems. Special interests include fabrication/rapid prototyping, urban revitalization/reuse, architectural precedence (encompassing theoretical schools of thought as well as popular culture, world events, regional vernacular, technological, philosophical and economic impetus) as well as active research in building typology, methodology and materiality including regional building techniques and passive design strategies.

e x p e r i e n c e :

2010.10 - present : Kent State University College of Architecture & Environmental Design

Second Year Design Studio adjunct professor, focusing on informative architecture design fundamentals with special consideration to urban and site specific responses.

2002 - Present : Treachery of Images (TOIstudio)

Multi-disciplinar group utilizing collective power for freelance design work specializing in residential design and graphical media and community revitalization

- Poto:Type Competition Winner: 2007 - recieved AIA Cleveland 'unbulit work' award
- AIA lifecycle Competition Honorable Mention: 2007

Installation/Fabrication:

- Binoceros - 2011
- 2686 Ones - 2011
- Pop-Up Gallery [red] - 2011
- Arch. work tables - 2011

Consulting:

- Launch Lorain - 2011
- 2019 STAT Filmfest - 2011
- Rock Ventures Cleveland Casino Charrette - 2010
- Lakewood Bicycle/Pedestrian Masterplan - 2010
- Connecting Downtown Cleveland - Beyond the Burnham Plan - 2010

2010.02 - 2010.06 : Progressive Arts Alliance

Contract Artist utilizing architecture to teach user based design, problem solving, math, english and science skills to Cleveland Public School Middle Students (George Washington Carver grades 6 to 8).

- exhibition of students' work at Cleveland Sculpture Center (2010.06)

2004.02 - 2006.08 :: 2008.10 - 2010.08 : studioTECHNE architects, Cleveland, Ohio

Designer and Project Manager/Job Captain of multiple ecclesiastic and commercial projects. Responsibilities range from programming to construction documentation and administration. Concentrated interest in landscape design, material research/study sustainability/passive design and neighborhood/network formation.

Projects of note:

- project manager - CATS Women's Treatment Center (LEED Gold)
- project manager - East 140th Tech incubator Proposal (neighborhood revitalization)
- project manager - Superior Ave. Housing Project (neighborhood revitalization)
- designer - Cleveland Heights University Heights Library addition and renovation
- designer - Riverlife West End Bridge Competition

Designer and BIM Captain for multiple commercial projects including educational, healthcare, theatrical, museum and masterplanning. Special interests included integrating Building Information Modeling software (including developing Office Standards and Best Practices for BIM implementation), utilizing sustainable building components and design strategies as well as material exploration/investigation.

Manager of Model and Fabrication Shop: application of small business practices to office entity in order to increase/track revenue generation and provide system for physicalmodel design exploration/fabrication.

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2006.08 - 2008.10 : Westlake, Reed, Leskosky, Cleveland, Ohio - cont.

Standards and Intern Development: Coordinate intern development and educational outreach. Facilitate office education regarding standards and project production.

Projects of note:

- designer/BIM Captain - Phyllis Litoff Oberlin Jazz Building (Pilot BIM project/LEED Gold) - received multiple AIA local, state and national awards
- designer - Cleveland Museum of Natural History addition proposal - received AIA Cleveland 'unbuilt work' award
- designer/project manager - Grace Center Lobby Addition (target LEED Platinum)

e d u c a t i o n :

1999.05 - 2003.08 - Kent State University

2003 Master of Architecture
2002 Bachelor of Science in Architecture
Fifth Year AIAS Representative
Kent State University "Agent of Change" Representative

p r o f i c i e n c y :

Software/Hardware:

PC and Mac familiar	Energy Modeling:
Project Documentation:	EcoTect
AutoCad	DOE-2
Revit	Office Software:
Project Presentation:	Microsoft Office Suite
Adobe Creative Suite	OpenOffice Suite
Autodesk 3ds Max (Vray)	
Sketchup (Kerkythea + Vray)	
Rhino	

Knowledge Base:

LEED accredited
NCARB IDP completed (ARE exams underway)
Invited design jury reviewer for Kent State University (2005 - present)
Graduate Thesis Advisor for Kent State University CUDC (2008)

a w a r d s - e x h i b i t i o n s :

2001 - Finalist "First Energy" Competition
2001 - Project exhibited at McKinley Museum and National Memorial - Canton, Ohio
2002 - Project exhibited at Kent State University Gallery - Kent, Ohio
2002 - Project "Transduction" exhibited at Akron Art Museum - Akron, Ohio
2007 - Project exhibited at Spaces Gallery |Cleveland Competition 2007| - Cleveland, Ohio
2007 - Presenter at MOCA Cleveland |A Night at the Uptown Launchpad| - Cleveland, Ohio
2007 - Honorable Mention "Lifecycle" National Design Competition
2007 - Winner "poto:type" International Design Competition
2007 - AIA Cleveland "Unbuilt Work" award for "poto:type" submission
2007 - Project exhibited at Architecture Centre Gallery |poto:type submission| - Vancouver Canada
2008 - On Site Review (#20) "Glass City" Article
2009 - Project exhibited at Cleveland Public Art (project: BikeRack) - Cleveland, Ohio
2009 - Project exhibited at Cleveland Sculpture Center (project: All You Can Eat) - Cleveland, Ohio
2010 - Curated exhibition for Progressive Arts Alliance at Cleveland Sculpture Center - Cleveland, Ohio
2011 - Event/exhibition [project: RGB - RED pop up gallery] - Cleveland, Ohio
2011 - Installation [project: Binoceros] - Cleveland, Ohio
2011 - Installation [project: 2686 ones] - Cleveland, Ohio